

Obrad Nenezić (1971)

Diplomirao dramaturgiju na Akademiji umetnosti u Beogradu, u klasi prof. Siniše Kovačevića.

Doktorand Teorije dramskih umjetnosti, kulture i medija na FDU Beograd.

Scenarista dugometražnih filmova: **BALKANSKA BRAĆA** (2005, u režiji Božidara Bote Nikolića) i **AS PIK** (2011, u režiji Draška Đurovića), koji je prvi crnogorski predstavnik za Oskara; Dramaturg i saradnik na dijalogu u filmu **LOKALNI VAMPIR** (2010, u režiji Branka Baletića).

Scenarista 12 epizoda satirične serije **DODI JUČE** (2019, u režiji Božidara Bote Nikolića).

Na konkursu Televizije Crne Gore nagrađen za scenario za tv seriju **ŠETAČI PO MJESECU** (2000).

Autor je pozorišnih predstava: tragedije u stihu **SVETI I PROKLETI**, inspirisanom legendom o Vladimiru i Kosari, u produkciji Barskog ljetopisa; drame u stihu **GORSKA DRAMA** u produkciji Centra za kulturu Tivat i festivala „Purgatorije“, kao i predstava **ŽDERA IZ KONTEJNERA, META i PERSONE NON GRATE**, koje su na repertoaru JU „Zahumlje“ i JU „Nikšićko pozorište“; Takođe, pisac je dramskih tekstova: **JA, NIKOLA I** (2012, u režiji Draška Đurovića) „**NOBELOVCI**“ (2014, u režiji Gorana Bulajića) koje su izvedene u produkciji Nikšićkog pozorišta, i „**TAŠTINARIJE**“ (2013, u režiji Draška Đurovića) u produkciji „Barskog ljetopisa“.

Autor je zbirke poezije: **NESANICA** (1995) i **PISMA GOSPODICI M.** (1997); **POEZIJA** (2012) i **CENTAR MOG SVIJETA** (2018).

Autor je romana: **LJETOPISJE ZABORAVLJENOG GRADA** (2004); **OSMIJEH ZA MARIJU MIHAILOVIĆ** (2015), inspirisanog likom i djelom narodnog heroja Ljuba Čupića i **ŠETAČI PO MJESECU - crna hronika jedne mladosti** (2016)... Za knjigu **DRAME** (2006) dobio je nagradu ZALOGA.

Poezija i drame su mu prevedene na više jezika i zastupljeni u više antologija.

Naučne radove objavljuje u stručnim časopisima, zbornicima i internet sajtovima u zemlji i inostranstvu.

Živi i stvara kao slobodni umjetnik u Nikšiću.

OBRAD NENEZIC (1971)

Graduated in dramaturgy at the Academy of Arts in Belgrade, in the class of Professor Siniša Kovacević.

He is a doctoral student of Theory of Dramatic Arts, Culture and Media at FDU Belgrade.

He wrote screenplays for several films: **BALKANSKA BRACA** (Balkan bros, 2005, directed by Bozidar Bota Nikolic) and **AS PIK** (2011, directed by Draško Đurović), who is the first Montenegrin representative for Oscar; Playwritth and associate on the dialogue in the film **LOKALNI VAMPIR** (Local vampire, 2010, directed by BrankoBaletić);

At the competition of the Television of Montenegro awarded for the script for the tv serial **SETACI PO MJESecu** (Moonwalkers, 2000);

He is the author of theater plays: tragedies in verse **SVETI I PROKLETI** (Holy and cursed), inspired by the legend of Vladimir and Kosara, produced by the BarskiLjetopis; drama in verse **GORSKA DRAMA** (Mountain drama) produced by Culture Center Tivat and festival "Purgatorija", as well as performances of **ŽDERA IZ KONTEJNERA** (Guttler from the container), **META** (Target) and **PERSONE NON GRATE** (Persons non grate), which are on the repertoire of JU "Zahumlje" and JU "Nikšić Theater"; Also, he is a writer of drama texts: **JA NIKOLA I** (I Nikola I, 2012, directed by DraškoĐurović) "**NOBELOVCI**" (Nobel Prize winners, 2014, directed by Goran Bulajić) performed in production of the „Nikšić Theater”, and "**TAŠTINARIJE**" (2013, directed by Drasko Đurović) in the production of "Barski Ljetopis".

He is the author of poetry collections: **NESANICA** (Insomnia, 1995) and **PISMA GOSPODJICI M.** (Letters to Miss M, 1997); **POEZIJA** (Poetry, 2012) and **CENTAR MOG SVIJETA** (The center of my world, 2018);

He wrote the novels: **LJETOPISJE ZABORAVLJENOG GRADA** (The Annals of Forgotten Town, 2004); **OSMIJEH ZA MARIJU MIHAILOVIČ** (Smile for MarijaMihailovič, 2015), inspired by the character and part of the national hero Ljubo Čupić and **ŠETAČI PO MJESecu** (Moonwalkers) - a black chronicle of a youth (2016) ... For the book **DRAME** (2006) which it consists of three historical drama (**JELENA SAVOJSKA**, **PROLJEĆNA ŽETVA** (Spring harvest) and dramatizations novel by V. Mijušković **ZALOGA** (Stock)) received the Stock award;

Poetry and drama have been translated into several languages and represented in several anthologies.

He publishes scientific papers in professional journals, collections and websites in the country and abroad.